



*Jim Henson*  
**MUPPET BACKS**

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ANIMAL - MPA 500-00 MAY 16 1984





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FOZZIE - MPE 500-00 MAY 16 1984

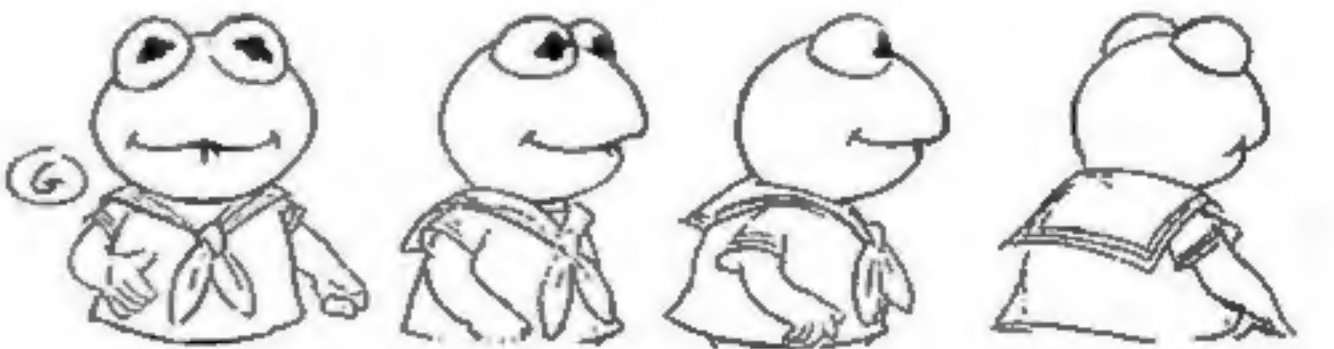
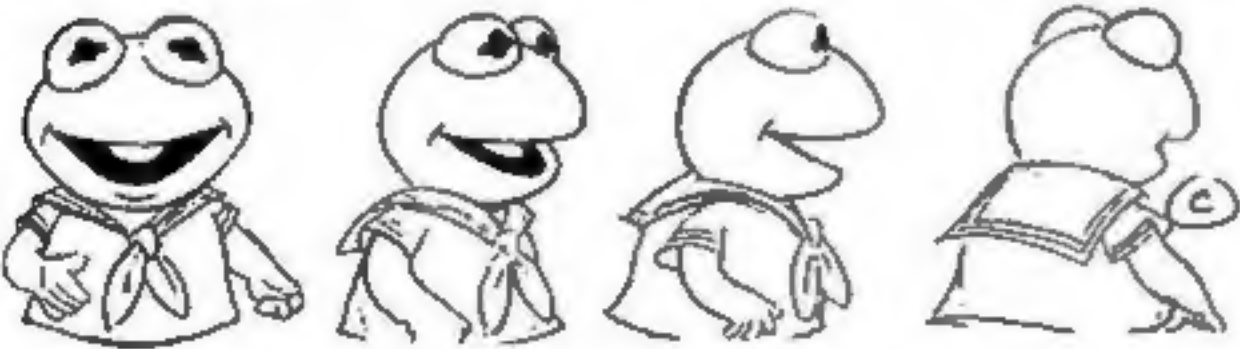
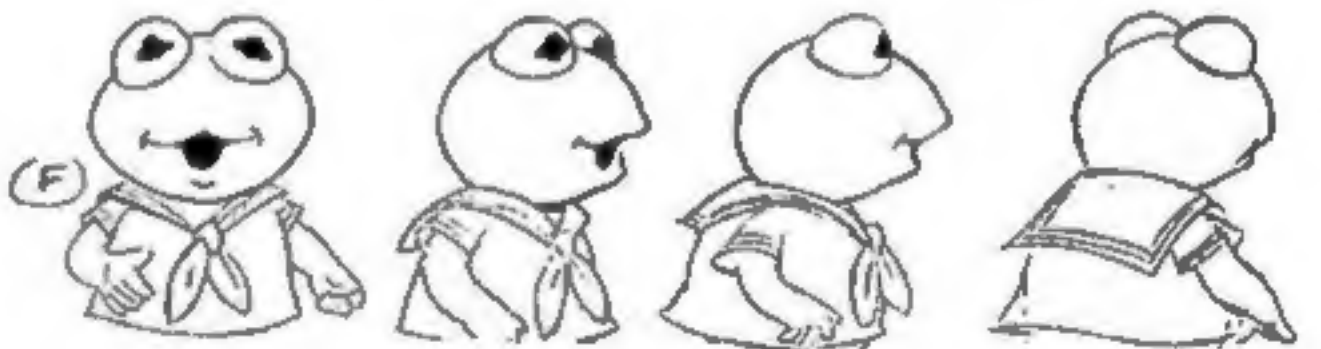
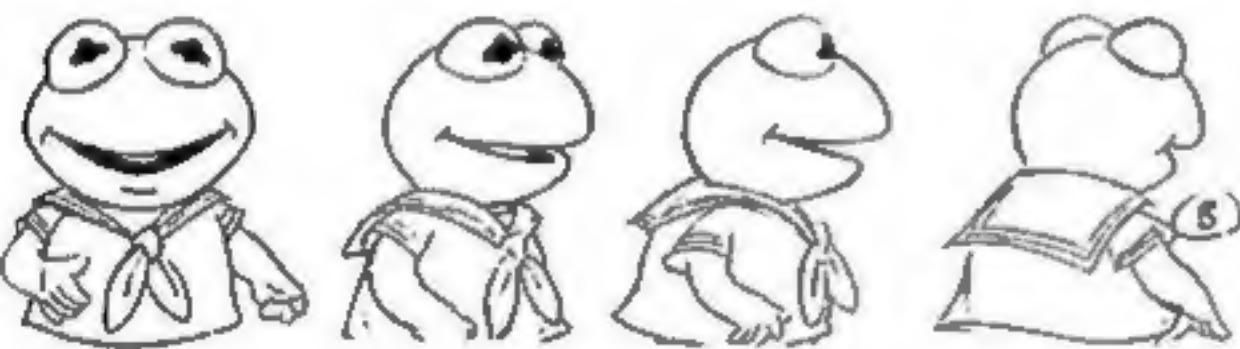
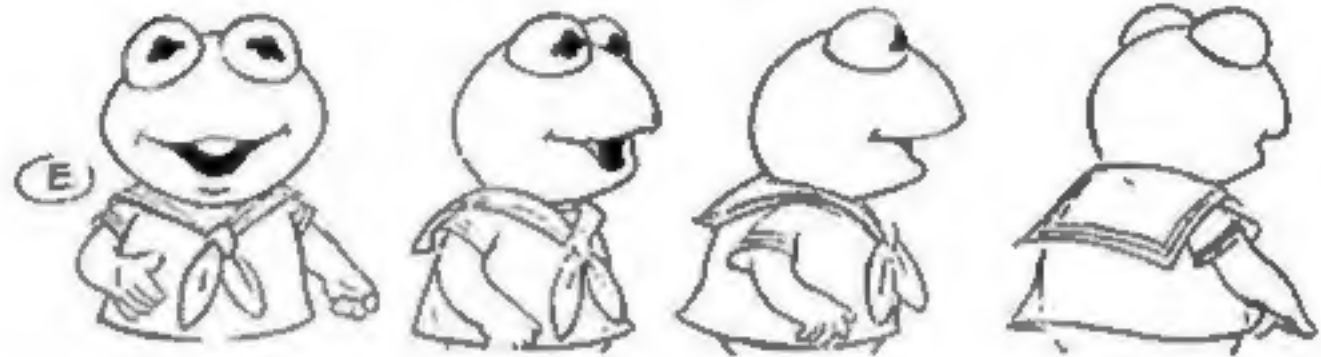
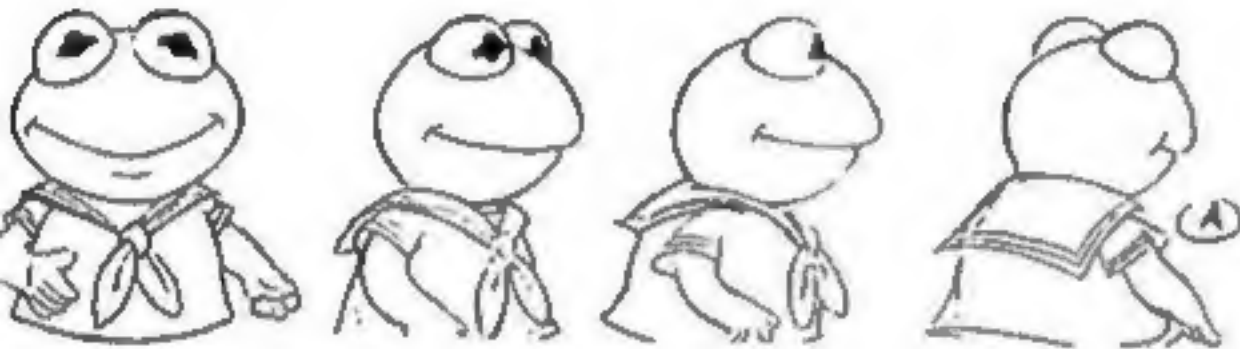
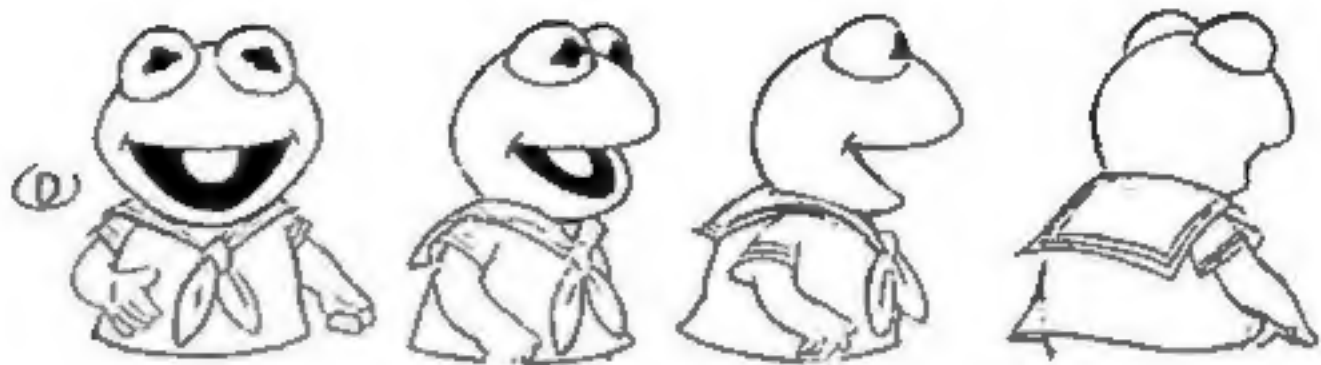
REVISED MAY 22 1984





MAY 25 1984

# MOUTH GUIDE "KERMIT"





*Jim Henson's*  
**MUPPET Babies**

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KERMIT - NP8 500-00 MAY 16 1984

REVISED MAY 22 1984



# PIGGY-EYE CONSTRUCTION

AUG 28 1984

PIGGY'S EYES ARE  
LARGE AND  
EXPRESSIVE  
W/ HIGHLIGHT  
IN  
PUPIL

(NOTE  
TRIANGULAR  
ARRANGEMENT  
OF EYES TO  
SNOUT)

NO  
EYEBROWS!

FOUR THICK  
LASHES ON  
EACH EYELID

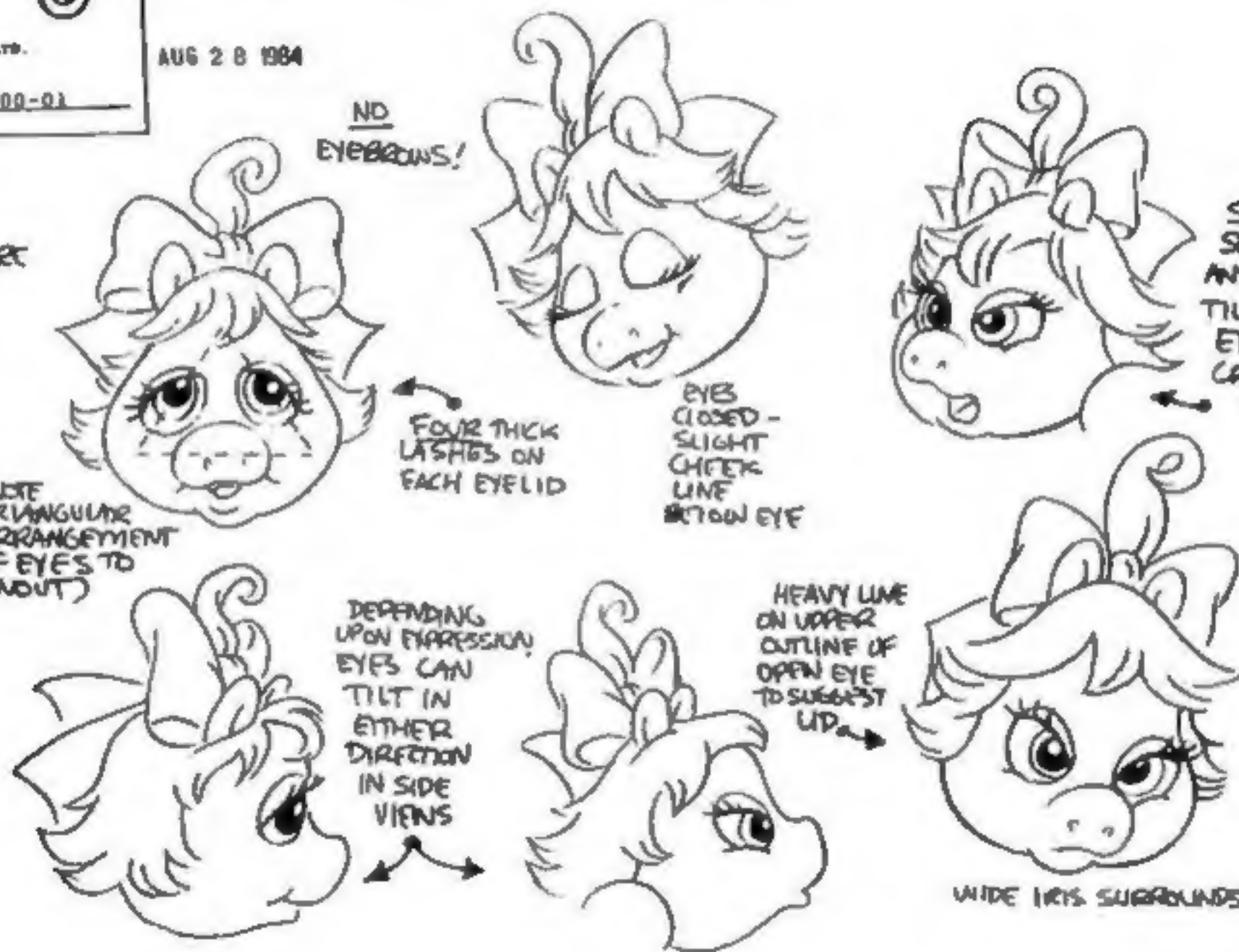
EYES  
CLOSED -  
SLIGHT  
CHEEK  
LINE  
BETWEEN EYE

DEPENDING  
UPON EXPRESSION,  
EYES CAN  
TILT IN  
EITHER  
DIRECTION  
IN SIDE  
VIEWS

HEAVY LINE  
ON UPPER  
OUTLINE OF  
OPEN EYE  
TO SUGGEST  
UP

SINCE  
SHE HASN'T  
ANY EYEBROWS,  
TILT AXIS OF  
EYE TO  
CREATE  
FROWN

WIDE IRIS SURROUNDS PUPILS







MAY 30 1984

# MOUTH GUIDE

"PIGGY"





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PIGGY - MP# 500-00

MAY 16 1984





*Jim Henson*  
**MUPPET BAGGIES**

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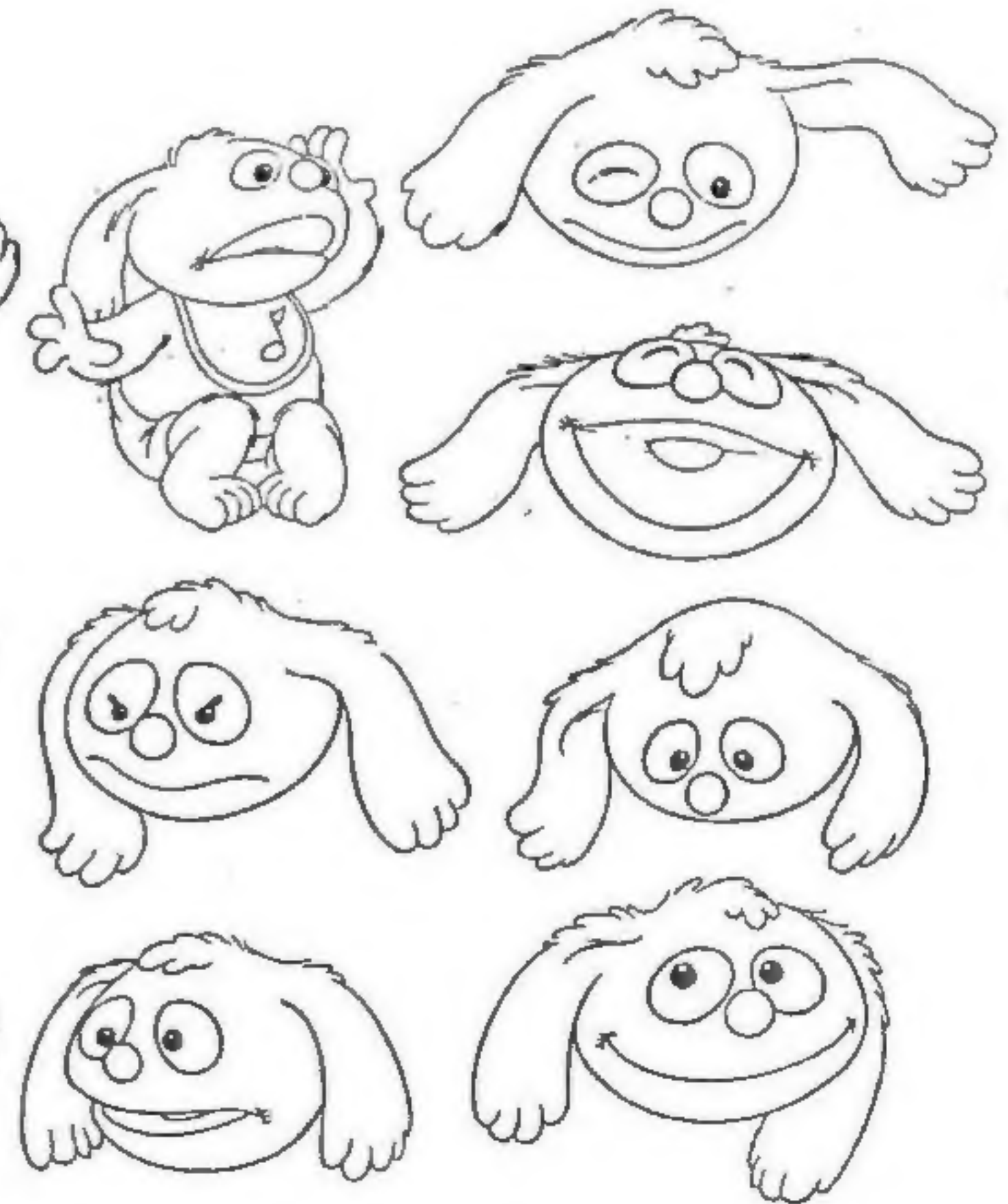
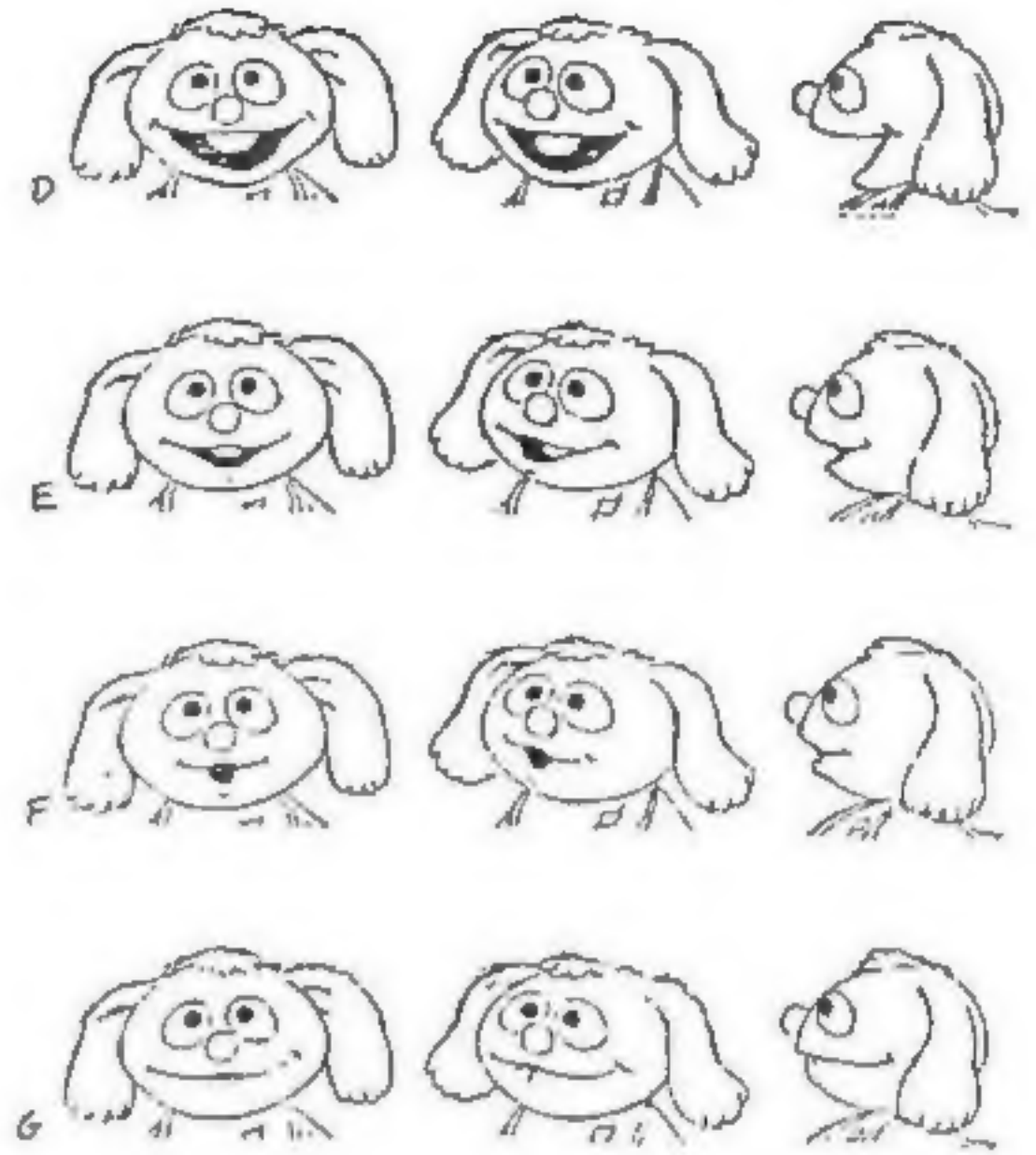
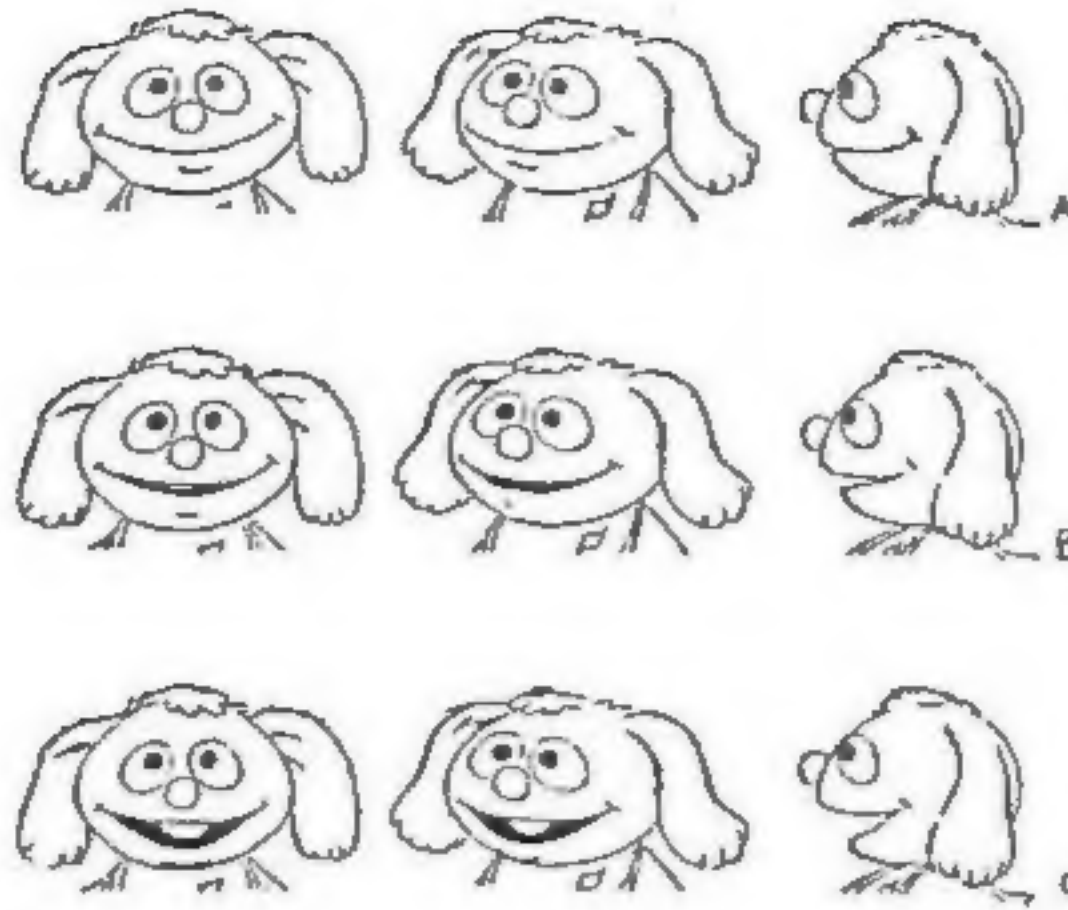
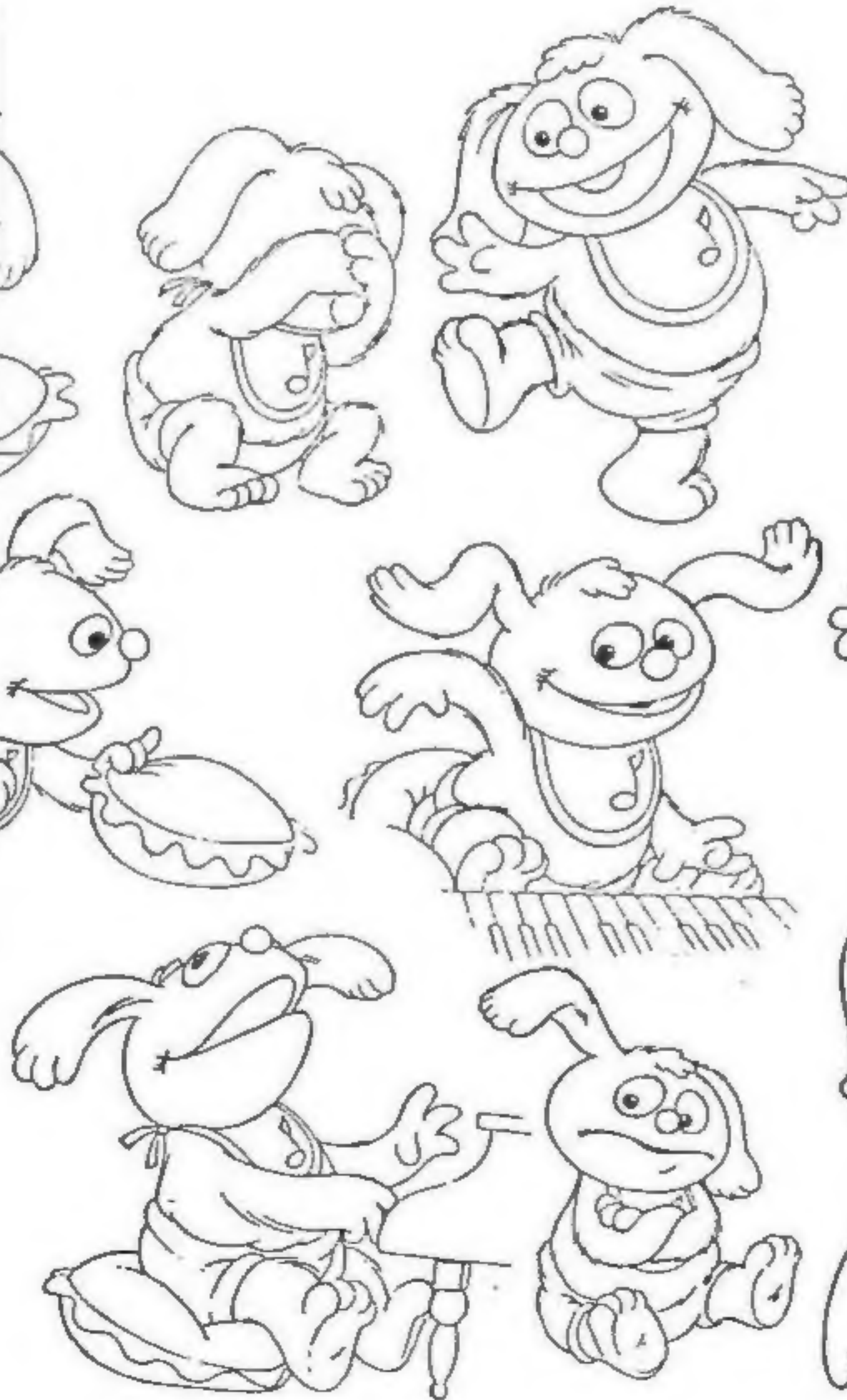
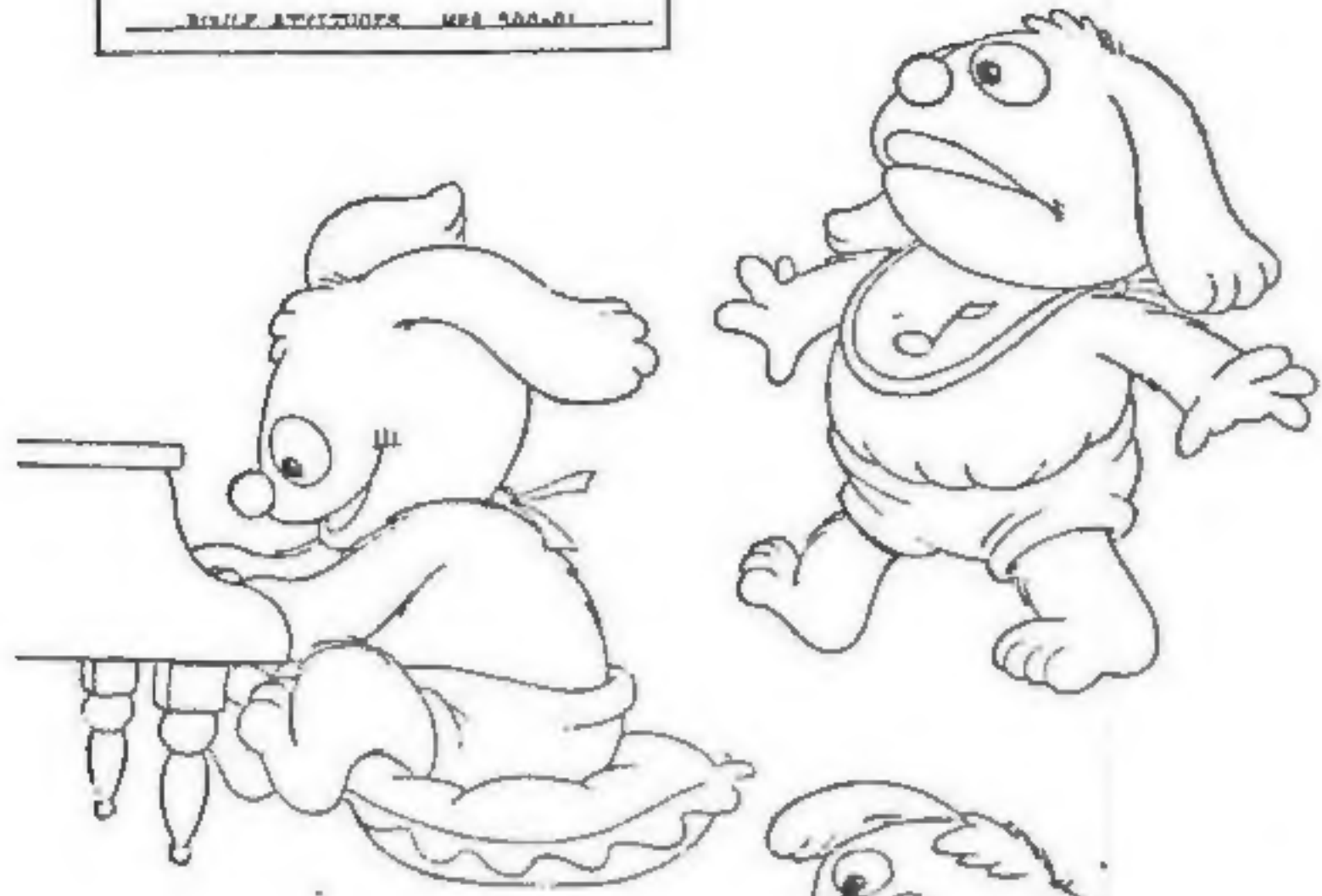
SKETCH - HPE 500-00

MAY 16 1984

REVISED JUN 7 1984









SCOOTER'S GLASSES HAVE SLIGHTLY OVAL LENS FRAMES, CONNECTED BY A VERY SHORT BRIDGE



EYES ARE BIG, WITH HIGHLIGHTS

THEY REST UPON HIS NOSE LIKE THIS...

SCOOTER'S REAL EYES (RARELY SEEN WITH-OUT HIS GLASSES!)



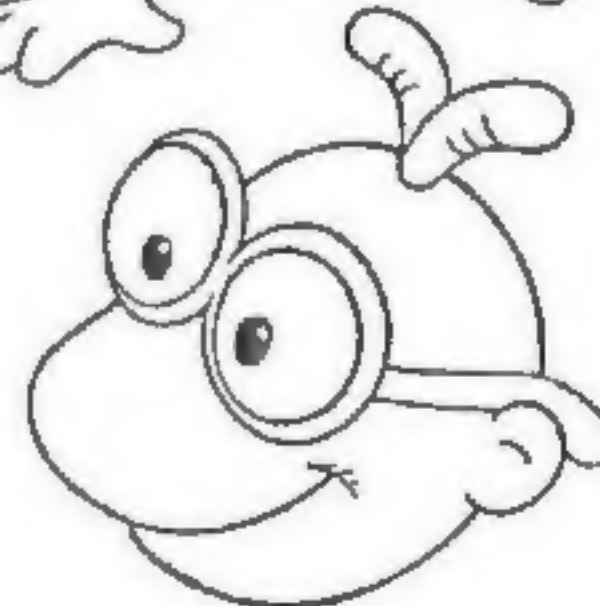
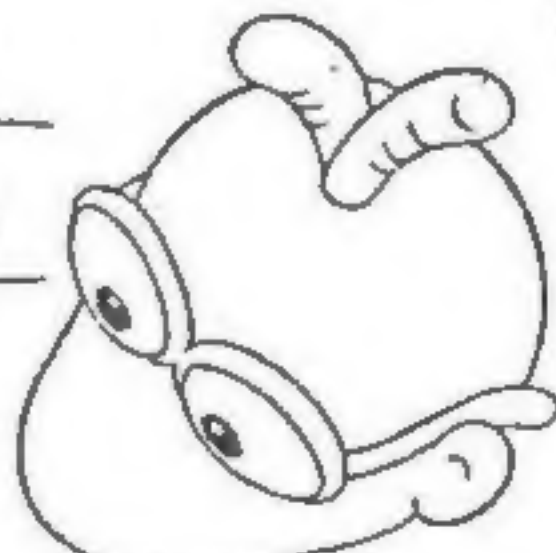
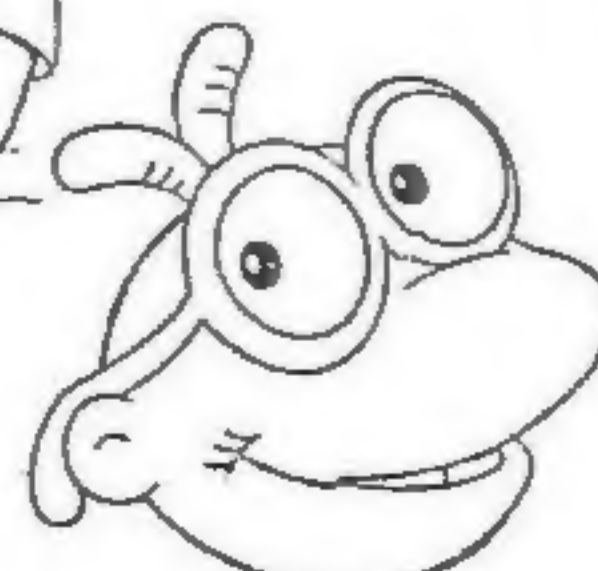
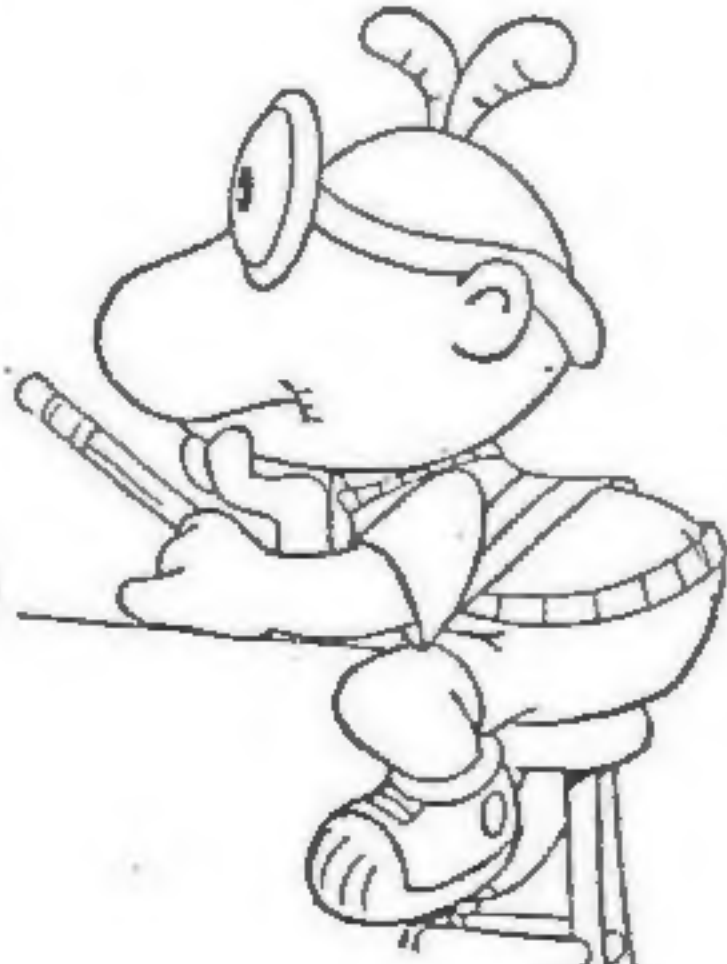
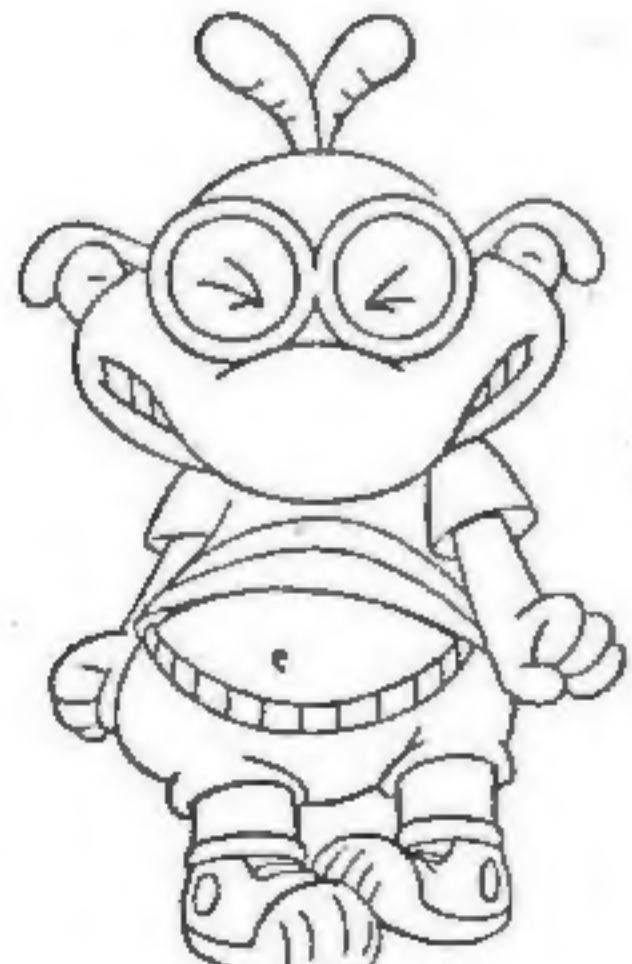
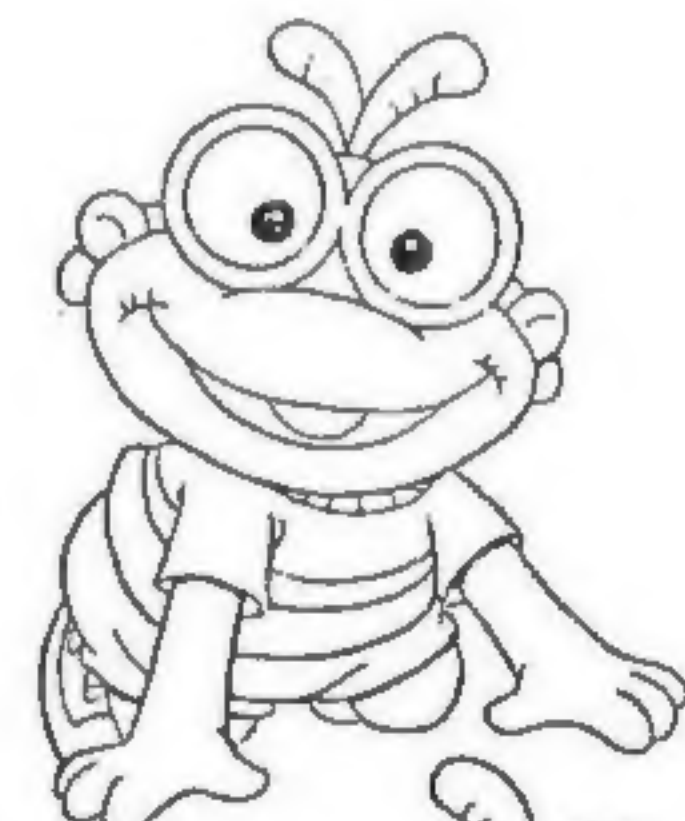
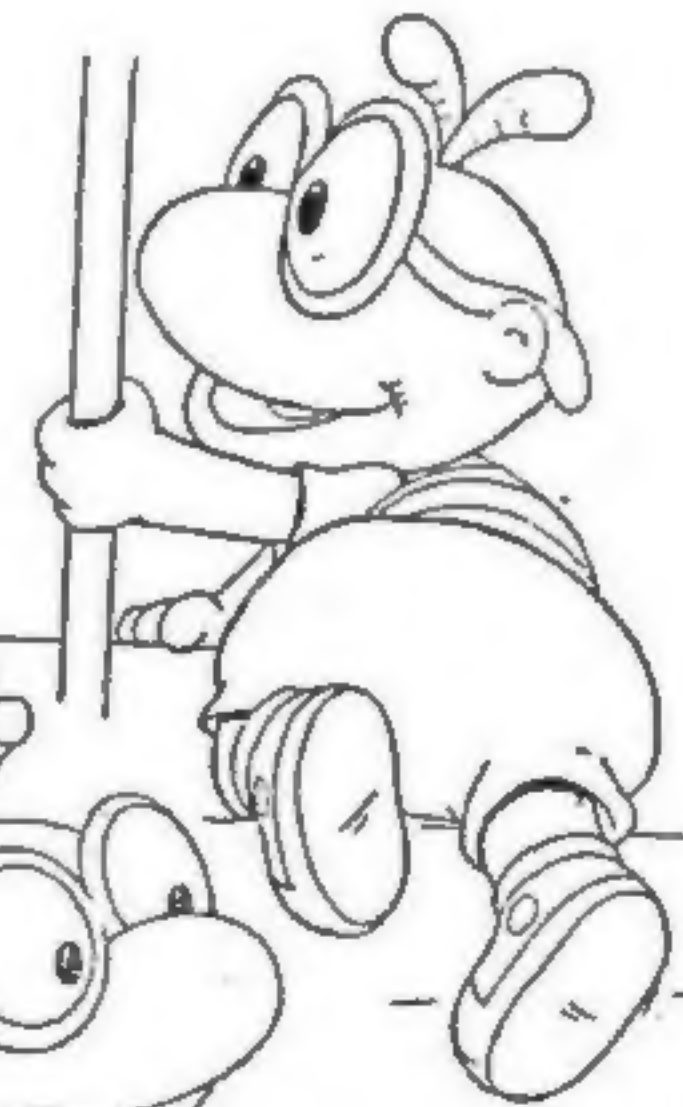
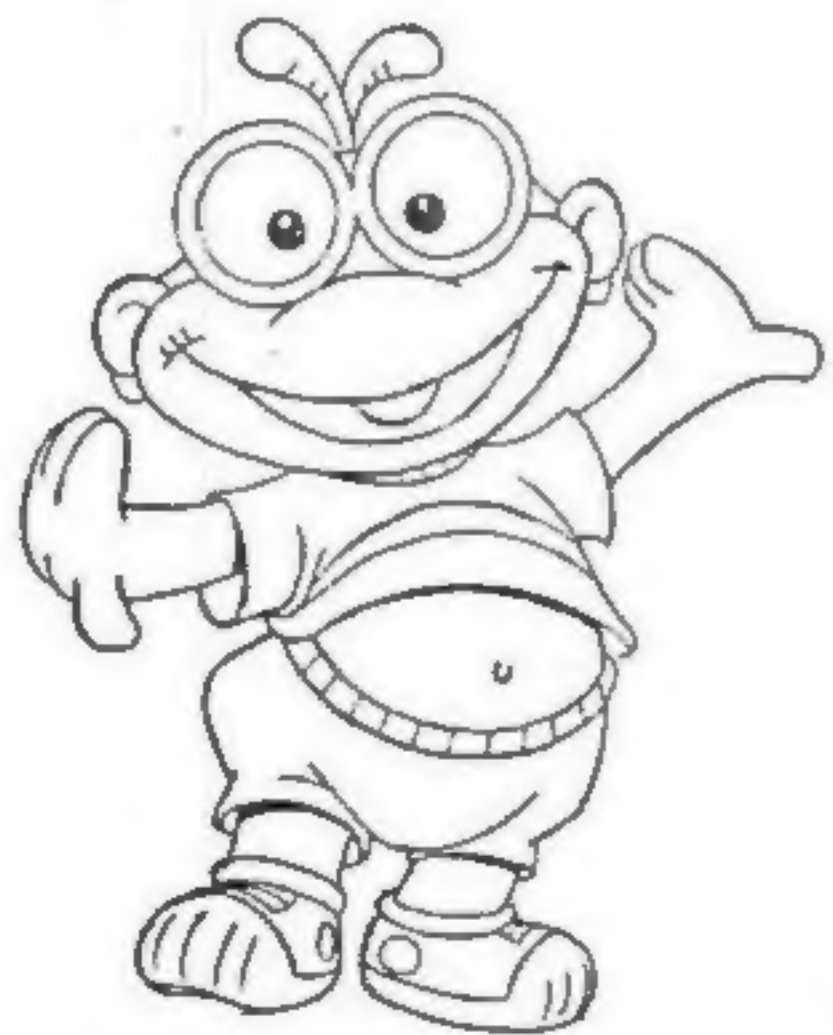
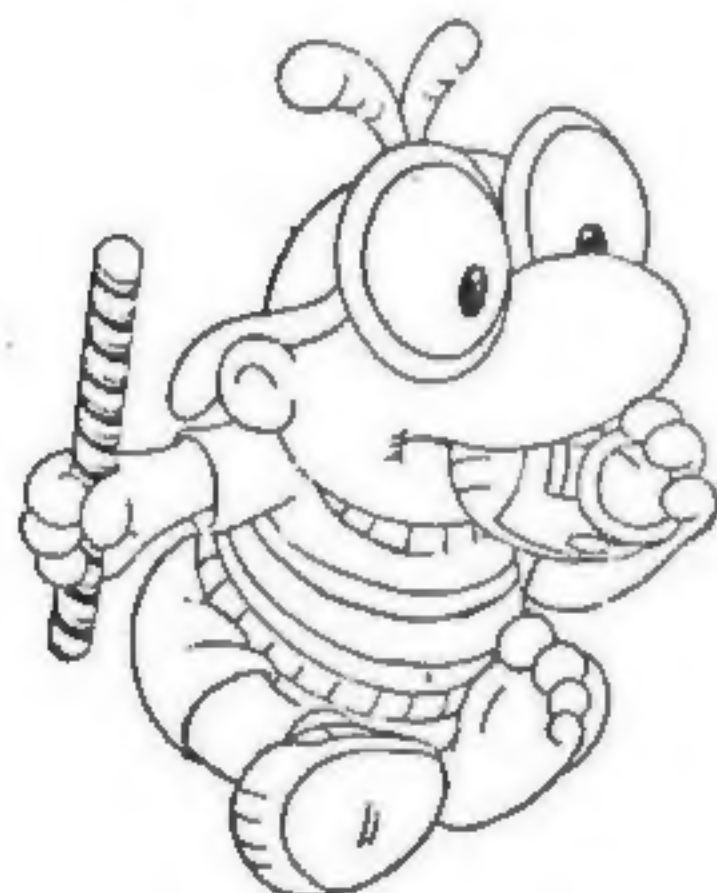
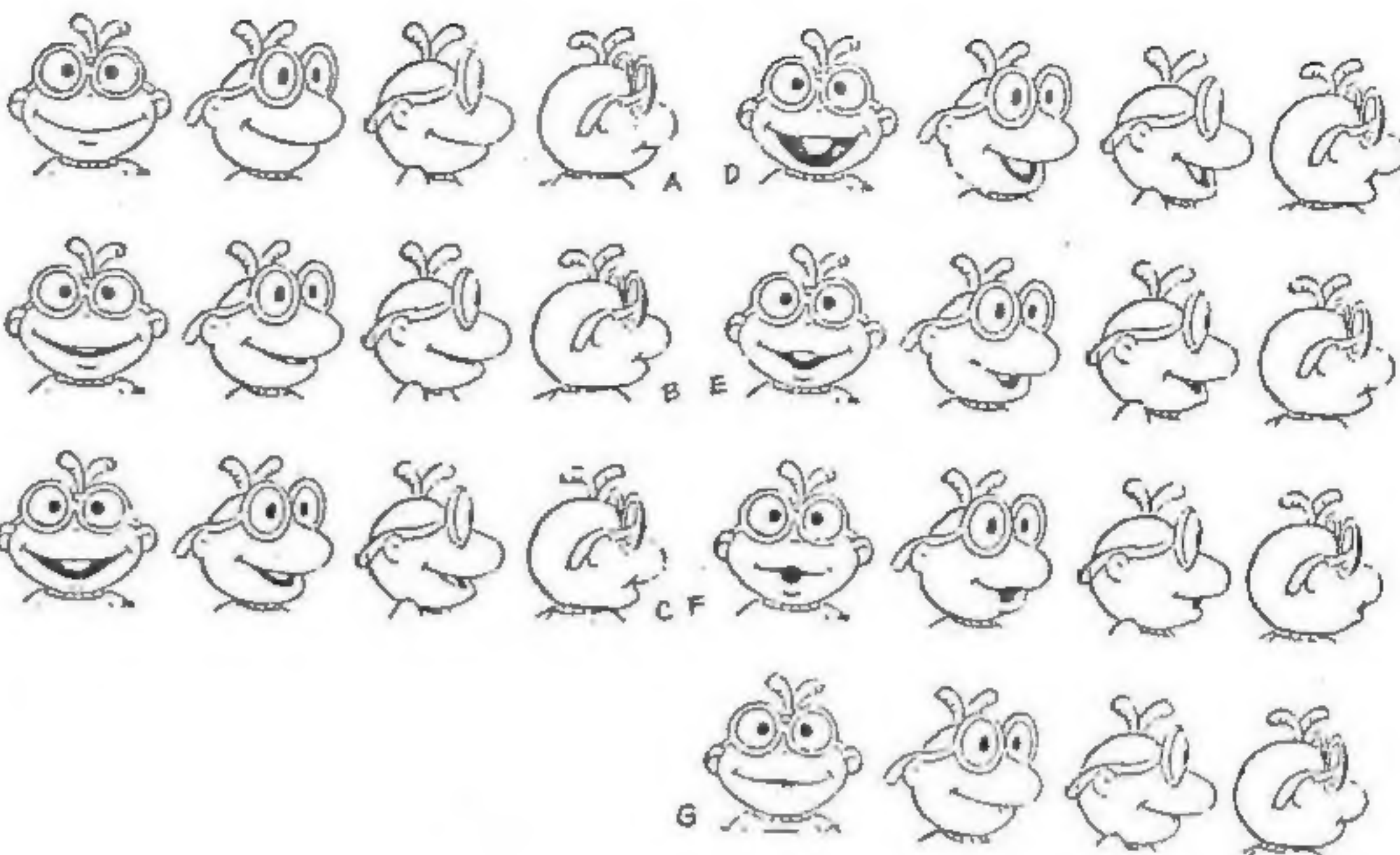
ACTUAL - PUPILS ARE NEVER SHOWN IN ANY OF THESE VIEWS - THESE ARE JUST MAGNIFIED IMAGES OF EYES IN HIS GLASSES!



SINCE HE HAS NO EYELIDS OR EYEBROWS...



SCOOTER'S RANGE OF EXPRESSION CAN BE HELPED BY DISTORTING HIS PUPILS AND GLASSER FRAMES, AND BY CAREFULLY POSING STRANDS OF 'HAIR'!





# Muppet Babies

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SIZE COMPARISON

5/21/84

